## From the Creative Curriculum Environmental Checklist

## Responsive Environment

## A. Overall Indoor Physical Environment

For All Age-Groups	(Explain)	(Goal- who, when, how?)
1. Are there spaces for		
greetings, diapering		
and toileting, food		
preparation and		
eating?		
2. Is there space for		
children to play		
actively and quietly,		
and to play		11.11
individually and in		
small groups?		
3. Do routine care and		
experiences take place		<u> </u>
near needed		
resources? (e.g. diaper		
changing near sink, art		
activities near sink)	<u> </u>	
4. Does the		
environment include		
soft, cozy elements		
and homelike touches?		
(e.g. low lofts with ramps, a tent, comfortable chairs where		
adults and children can sit		
together, mirrors reflecting		
natural light, curtains, hanging baskets, photos)		
5. Is the room		
arranged to		
accommodate mixed		
age groups? (e.g.		
protected areas are provided		
where young infants can		
watch action, the heights of tables and chairs are varied,		
materials for infants are stored		
on the low shelves, and		
materials for toddlers and twos are on higher shelves?		
6. Does the		W
environment		
accommodate the		
particular needs of		
particular ficcus of		<u>                                     </u>

children with	
disabilities and make	
it possible for children	
to be included in most	
activities? (e.g. ramps for	
strollers and wheelchairs.	
visual, tactile and audible cues	
for routines and experiences, wide entrances for wheelchair	
and walker access to play	
areas, adaptive seating)	
P V V IMIUTE.	
For Young and Mobile Infants	
7. Are there	
comfortable places	
where children can be	
held while being	
bottle- or breast-feed?	
8. Is there a private	
and comfortable chair	
for a mother to breast-	
feed?	
For Toddlers and Twos	
9. Are noisy, active	
areas separated from	
quieter areas?	
B. Selecting, Displaying and Storing Indoor Mater	ials
For All And Chause	
For All Age Groups	
10. Are the furniture	
and equipment the	
appropriate size for	
infants, toddlers and	
twos?	1112 32 32
11. Is there a variety of	
materials, ranging	
from simple to more	
complex, to meet the	
varying ability levels	
of children, including	
those with disabilities?	
those with disabilities?	
those with disabilities?  12. Are the materials	

e.g. no missing pieces; cloth		
toys clean and not torn, books		
not torn, worn out, missing pages, dolls clothed and intact,		
toys are safe to mouth)		
13. Are toys and	-	
related materials		
stored and organized		İ
where they are used		
most often? (e.g. in bins		
and on low, open shelves)		
14. Are there enough		
materials so children		
can use them well and		
sustain their play? (e.g.		
children do not run out of		
materials when they extend		
their play; complimentary		
materials support social play)		
15. Are there		
duplicates of materials		
and equipment?		
16. Do materials and		
displays reflect		
diversity? (e.g. books,		
dolls, block props, music,		
posters)		
17. Does the		
environment exclude		
equipment that		
restrains or limits a		
child's movement?		
(e.g. infant swings,		
walkers, bouncy chairs,		
kidney-shaped tables with bucket seats)		
18. Are children's		
original artwork and		
1 ~		
pictures of familiar		
people and things		
displayed at a child's		
eye level? (original		
artwork for mobile infants, toddlers and twos)		
19. Does the		
environment		
accommodate adult		
needs?		
(e.g. comfortable, adult-sized		
chairs, steps for children to		
climb onto the diapering table,		

locking storage for personal and staff belongings that is not accessible to children)	
For Young Infants	
20. Are there	
materials for children	
to choose and use that	
stimulate all senses?	
grasping and mouthing toys	
soft items to cuddle and squeeze	
items that can be set in motion	
items that make sounds (e.g. balls with bells, rattles)	
soft or board books	
art materials (e.g. fabric scraps, nontoxic papers)	
For Mobile Infants	
21. Are there materials for children	
to choose and use that	
stimulate all senses?	
grasping and mouthing	
toys	
soft items to cuddle and squeeze	
	_
push-and-pull toys	•
items that make sounds (e.g. rattles, drums, xylophones, balls with bells inside)	
soft or board books	
transportation toys	
blocks	
puzzles	
balls	
art materials (e.g. fabric scraps, nontoxic papers,	

	stubbly brushes and water)	
	simple sand and water props	
	manipulatives (e.g. toys to dump and fill, and to stack and knock down)	
	22. Is there equipment	
	that encourages	
	children to practice	
	gross motor skills?	
l	(e.g. climbing equipment, low,	II.
	carpeted risers, secure railings for pulling and cruising)	
1	rot pariting and craising)	
	For Toddlers and Twos	 
	23. Is there a variety	
l	of materials and	
	equipment that	
ı	promote self-care and	
ı	independence? (e.g.	
ı	sturdy steps to the changing	
ı	table, low tables and chairs, small pitchers for toddlers to	
ı	pour their own beverages,	
ı	child-sized eating utensils,	
ı	paper towels for spills and drying hands, small brooms	
ı	and dust pans, coat hooks or	
ı	cubbies that children can	
ı	reach)  24. Are there child-	
ı	sized toilets and sinks	
İ	or adequate provisions	00
	for children to use	
	adult-size toilets and	
	sinks? (e.g. sturdy steps with	
	hand rails)	
	25. Are most	
	containers and shelves	
	labeled with words and	
	pictures, photos or	
	traced outlines?	
	26. Are there	100
	materials for children	
	to choose and use to	
	support their playing	
	with toys?	
	push-and-pull toys	-
	blocks	

gross motor toys		
transportation toys		
animal figurines and other simple props		
puzzles and matching games		
manipulatives		
27. Are there		
materials for children		
to choose and use for		
imitating and		
pretending?		
dress up clothes		
baby dolls and accessories		
child-sized household items (e.g. dishes, pots and pans)		
simple house-corner furniture (e.g. table and chairs,		
and toy stove, sink, fridge)		
28. Are there		
materials for children		
to choose and use to		
support their enjoying stories and books?		
sturdy books with pages children can turn easily (i.e. board books)		
homemade books		
storytelling books (e.g. puppets, felt board pieces)		
at least two books per child		
29. Are there		
materials for children		
to choose and use to		
support their creating		
with art?		
a variety of materials for painting (e.g. paintbrushes, rollers, finger paints, paper)		11
molding materials		

drawing materials	
printing and collage	
materials (for twos only)	 
30. Are there	
materials for children	
to choose and use to	
support their exploring	
sand and water?	
a variety of simple sand	
toys (e.g. digging tools,	
containers for filling and dumping, other props such as	
sieves, slotted spoons, cookie	
cutters, animal and people	
figurines_	
a maniatu of airmala mata-	
a variety of simple water toys	
(e.g. watering cans, water	
wheels, squeeze bottles, boats,	
animal and people figurines)	

Team Members (please sign below):	

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